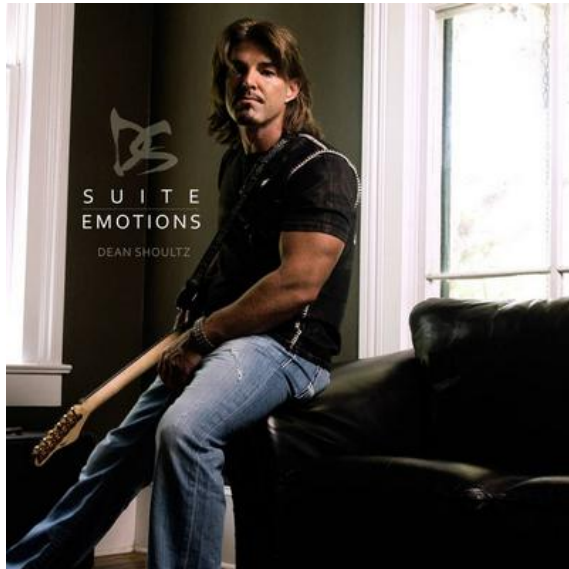


## Doug Morrissey Review

**Artist:** Dean Shoultz  
**Title:** Suite Emotions  
**Genre:** Instrumental Rock  
**Label:** Taylor-Jordan Entertainment  
**Release Date:** October 5, 2010  
**Product Link:** [Amazon](#)  
**Website:** [Dean Shoultz](#)



After listening to Dean Shoultz's new album *Suite Emotions*, I am left with only one thing to say. I hate Dean Shoultz. He is just a repulsive individual that makes me, yes I'll admit it, insanely jealous. I mean come on, no one should be this freaking good in all areas. I can only imagine that when he was filling out his "Are You the Embodiment of Greatness" questionnaire, it must have gone like this.

Do You Have?

- 1) Satiny hair that one might see in an expensive shampoo commercial? Check!
- 2) Arms that that look as though they were carved by Michelangelo? Check!
- 3) Guitar talent that makes women swoon and men play air guitar when alone? Check!
- 4) Sing like the angel who sings to angels? Check!

He probably just figured out how to build a perpetual motion machine out of box tops and old guitar strings that will reinvent the world. He is the kind of guy that would save us from the 2012 disaster by accidently losing his shirt and exposing his Greek God-like body while playing the most incredible soaring guitar solo ever that sets the rotation of the earth backwards like some kind of Superman movie. Oh, did I mention this guy can sing? It's a wonder the suicide rate doesn't go up when he comes to your town bringing his undeniable brand of instrumental rock that will steal away your beautiful ladies and make your children call him daddy. I just hate you Dean Shoultz.

Alright, I'm lying. Dean Shoultz is everything I wish I was. There, I said it. Let's move on. I've played guitar for 20+ years and it still sounds like Neil Young falling down a flight of stairs. It sure as heck doesn't sound anything like "Lonely Moon" which has got to be one of the smoothest jazz/rock styled guitar melodies I've ever heard. The use of light symphonic stings in the back ground wrap around you like a blanket as his guitar tucks you in for a good night's sleep; it's brilliant. On the other side of the instrumental rock spectrum is the classic "Cradle of Abel". The electrified guitar work reminds me of Jason Becker (Racer X and solo work) and with soaring high notes that have more sustain than the late Pavarotti singing into the Chunnel and spot on high speed solo's that are cleaner than Howard Hughes hands, he thrusts himself onto the mountain of legendary guitar players.

"Taylor's Song" is hands down one of the most beautiful songs I have heard. Dean, exhibiting more of his amazing greatness that makes lesser folks curse his name, sings in a voice that is excellent and makes me wish for more of this kind of song. It has a kind of country boy easy rock good feeling to it that makes it pleasing to anyone with a pulse and ears. I have already listened to it 5 times and I'm nowhere near tired of it. I may also be secretly wishing I wrote it but that's beside the point. Mr. Shoultz is so damned talented there ought to be a law against it. He can capture a mood like Ansel Adams could capture a picture of Yosemite National Park. The song "Moroccan Eyes" is a perfect example of him making you feel like Morocco is a rocking place. It may be, I have never been there and can only make my assumption based on this song and 2 guys I knew a while ago that where from Morocco who kind of rocked as well. There is a violin that pulls you in like the witch that lives in the candy house and won't let you go for a good few minutes. The driving bass line behind the entire song is so powerful that it may

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rival the muscularity of Dean's arms and perhaps only an arm wrestling contest could truly decide a winner. Again, I'm left thinking only that this guy is brilliant.

Ladies and Gentleman, Dean Shultz is your overlord. Let's just crown him and get the ceremony over so he can rock the after party. *Suite Emotions* is a gorgeous complete album that may just complete your life if all you need to complete your life is a gorgeous instrumental rock album that contains influences of jazz and a vocal track that is so sweet as to make grown men cry. Thank you again Dean Shultz for making me feels more inadequate than the guy who mistook PEZ candy for his Cialas.

5/5 Stars

### Hot Tracks-Taylor's Song, Cradle of Abel, Lonely Moon

Doug Morrissey- Muzikreviews.com Staff

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#### Tracks-

1. Cradle of Abel
2. Requiem for a Lost People
3. Moroccan Eyes
4. Suite Dreams
5. He Turns Out the Sun
6. Taylor's Song
7. The Carpenter's Tree
8. Lonely Moon
9. A Knew Age
10. Sequel to the Server
11. Night Noises